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Hikers, Skiers Set For Timp Challenge

Camping, Pre-Hike Program, Ski Race To Highlight Annual Activities

Twenty men and 16 women, from various districts, are preparing to participate in the annual Timp Canyon ski race July 30, according to Dr. C. J. Hart, director of the event. The ski race is one of the outstanding events of the annual Timp Canyon hike sponsored by BYU in cooperation with the Provo Chamber of Commerce and various Provo service clubs since 1911.

Advanced data on the race shows a number of superlatives. It is the latest race held in America; it is the highest race held in America; it is held in connection with the largest mass participation hike in America; and it has one of the most spectacular beginnings in America.

Al Engen, coach of the American Olympic ski team, will be one of the participants in the steep, mile-long race. The race is scheduled to start at 10 a. m. at the Giant Slalom ski course which is one of the highest and steepest in the U. S., according to Mr. Hart.

A pre-hike program will be held in the Theater of the Pines at Aspen Grove, beginning at 8 p. m. July 29. The next morning at 6 o'clock the hikers will start the five and one-half mile from Aspen Grove to the summit. In that distance the 20 per cent average grade will carry the hikers on a vertical mile above their starting point.

There is no fear of any kind for the hike, but hikers have been warned to wear good, durable shoes, sensible clothing (including a light jacket), a hat, and to carry their own lunch. Water is available along the trail but a drinking cup may be useful. The return trip will be made the same day.

Ample camping facilities are available at Aspen Grove for those who wish to bring their sleeping bags or tents and spend the night there. Camping will be supervised by the Wasatch Forest Service.

Dr. C. J. Hart, director of the hike, stated that the 11-mile round trip is a strenuous hike, but should not be too difficult for anyone in good physical condition. The very young and the very old are advised not to participate in the hike, as are people with bad or questionable heart conditions. At least 100 hikers are expected to reach the summit this year, according to Dr. Hart.

Summit Club buttons will be awarded to the people who attain the summit of Mt. Timpanogos. Hundreds of others are expected to make the climb at least to Emerald Lake.

Because of its fifty major waterfalls, its myriads of wild flowers blooming in the snow, its lakes, and its age-old glacier, Mt. Timpanogos is traditionally known as a hiker's mountain.

Sports To Discuss Scroll In Assembly Program

Today's assembly will feature two solos by vocalist, Inge Plana Smith, and a talk on archeology by Dr. Sidney B. Sperry. Dr. Sperry, director of religious instruction at BYU, Dr. Sperry will discuss the New Jerusalem Scroll and other discoveries of old religious manuscripts in Palestine.

Athletes Can Get Straight A Grades

Conclusive evidence that athletes can be good scholars was given Thursday, when Registrar John E. Hayes, Brigham Young University, released the spring honor roll listing two prominent athletes.

Making the spring quarter honor roll were Randy Clark, all-conference basketball in the Cougar hall for the past three years, and Walt Zahriske, young golf star at BYU. Both added accolades to their athletic achievements by scoring a perfect string of "A" grades.

The two athletes received straight "A's" in 16 or more credit hours.

Clark, in addition to his all-conference cage rating for three years, was selected on the all-tournament team at the Los Angeles invitation tournament two years ago. He also was sparkling on the conference championship BYU team in 1948. He was graduated last month and has been spending his summer vacation planning for his coaching career, which will begin at Provo High this fall.

Zahriske is a junior at BYU and has been a mainstay on Cougar golf teams the past two years. He will be a key man next year, when he returns to the campus as a senior.

Summer School Grades

Grades for the summer will be issued to those registered for the first term only, as soon as feasible after the close of the term, for which those reading out of Provo may have them mailed by leaving at the office of Registrar, a stamped, self-addressed envelope. Others may be called for at the office about two weeks after the term ends.

Please note that first term grade slips will not be issued for those continuing on for the second term, but will be made out for the whole quarter at termination.

Educator To Teach During 2nd Term

Dr. E. G. Blackstone, associate professor of commerce and education at University of Southern California, will teach two courses in education during the second term of summer school.

Dr. Blackstone is in charge of the commercial teacher-training program at the University of Southern California. He has had a long and distinguished career as a business educator in the United States. Before going to USC in 1938, he was head of the Commercial Teacher Training Division of the State University of Iowa. Dr. Blackstone is well known for the textbooks and articles he has written on business education.

During the second term he will teach "Problems in Teaching Typewriting," and "Business Education in Secondary Schools." The courses are open to both graduate and under-graduate students.

Preceding Dr. Blackstone's arrival, a three-day teacher's clinic will be held. The sessions will feature Robert A. Nelson, Utah State Director of Business and

Information Given on July 26 Registration

Registration for second term Summer School will begin at 9:30 Tuesday, July 26, in the Banquet Hall of the Joseph Smith building, announced Dean Arvel S. Ballif. Monday 25 will be a holiday with no classes held.

No classes will be held from 9:30 till noon on Tuesday, with all regular machinery for registration in the J. S. Building. Monday 25 will be a holiday with no classes held. A change of registration should be completed by Tuesday afternoon. Incomplete registrations can be completed by the students contacting the Deans in their offices.

The following changes in classes have been made: In the English Department, the only class in English 2 will be taught by Mr. Larsen at 7:45 English 22. Advanced Composition will be taught at 8:50 by Mr. Larsen. This class was previously listed to be taught at 7:45 English 31. Vocabulary room 210 J. S. building by Professor Karl Young. Journalism 64, 164 1 credit hour, College Reporting, O. R. Smith. Time to be arranged. (One lecture per week and assigned staff work on the University.)

Geometry 116 S. Geometry 3, hours 8:50, 470 E.

A new class will be offered in Recreation 80, Social Dancing, by Mrs. Norma Arrington. This class will be taught daily by Mrs. Arrington in the Women's gym at 11 a. m. One hour credit given.



SPEECH CLINIC—Lois Mortensen, working as a clinician for a speech correction major at BYU, helps two cleft palate subjects with exercises to overcome their defects.

BYU Summer Speech Clinic Teaches 25 People to Overcome Defects

A small boy blew a soap bubble. A little golden haired girl inflated a balloon. A college coed talks on a toy telephone with a pre-school youngster. Such is a normal hour in the Brigham Young University summer speech clinic.

Every school day, five BYU speech correction majors meet to help 25 people learn to speak normally. The subjects range from pre-school youngsters learning to overcome a lisp to adults with long-time speech defects.

The games played and the songs sung in the clinic room may not seem like work. Actually, they are drills calculated to teach the students to hear sounds, then to reproduce them.

"We try to make the situation as near life-like as possible," says Lorin Jex, acting director of the speech clinic. The children sing songs, play games, read, and tell stories. One group has made a scrap book of pictures representing sounds with which difficulty was experienced. Inhibitions are rare.

To stimulate proper breathing in cases of cleft palate, blowing exercises are used. The children blow windmills, balloons, bubbles; inflate a weighted balloon; blow on rubber tubing to ring toy doorbells; all exercises to help them learn to direct the flow of air through the mouth rather than the nose.

While the speech correction clinicians work with their pupils, spectators may look on, unnoticed, by means of an observation room with a "one-way" window. Speech with parents and parents watch the proceedings through a window which appears as a mirror to the subject inside.

The subjects come from several central Utah cities, including Heber City, Lehi, American Fork, Payson, Spanish Fork, Springville, Santaquin, Panguitch, Green, and Alton. There are eight pre-school youngsters, and one adult child. The rest are elementary school children.

Assistant director of the clinic is Carol Wilbeck, senior student at BYU, majoring in speech correction.

Hilgendorff To Be Guest Director Of BYU Music Clinic Orchestra

"I especially believe that boys should learn to play stringed instruments because, unbelievable as it may sound, playing stringed instruments develops many muscles," said John Hilgendorff, well-known Utah musician and teacher of music.

Mr. Hilgendorff will be guest director of the orchestra at the Brigham Young University's fifth annual Summer Music Clinic which will be held from August 1 to 14. He will also direct the clinic's string orchestra and give a course for school music supervisors and college students interested in string teaching problems. Employed by the Provo School District for 14 years, Mr. Hilgendorff is instrumental music director, supervising string development at Dixie Junior High School and several grade schools, as well as director of the Provo High School orchestra. When he took over the job of directing the Provo High orchestra 14 years ago it was a mediocre 14-piece organization. Today it is a 40-piece symphony orchestra that has placed high in state and national music contests many times.

Mr. Hilgendorff plays all string and bow instruments. He was a violin soloist for several years, but has been specializing on the viola recently. He played the viola in the Utah State Symphony Orchestra for three years, while playing in quartets with BYU's famous composer, Professor Leroy Robertson.

"I have received many requests in recent years from band teachers asking me to give them a course in teaching stringed instruments and I am very glad to be able to do this at the clinic this year," stated Mr. Hilgendorff, whose main purpose is not to develop prize winning orchestras in a short time but to give corrective help

so future orchestras can be developed with more ease and students will become more eager to take up and continue working with stringed instruments.

Mr. Hilgendorff was the originator of Utah's first Baby Orchestra, whose members ranged from two and one-half to seven years. They received much publicity when they made several appearances in one of Salt Lake City's leading theaters in November, 1933. He was the chairman of the California Western Music Educators Association String Committee in 1946, acting president and orchestra chairman of the Utah Music Educators Association in 1947, and has been adjudicator for many music contests and festivals.

Mr. Hilgendorff was born in Stettin, Prussia, and received his music training in Stettin, Berlin, and Koenigsberg. He started teaching music in Stettin two years before coming to America and filled a mission for the LDS Church in Germany from 1921 to 1923. He became a citizen of the United States in 1929 and took his citizenship training at BYU, receiving his A. B. degree in 1947.

Mr. Hilgendorff is now writing a method for teaching stringed instruments which employs the latest approach to rapid advancement for music teachers to use in developing stringed orchestras.

This spring he represented the state of Utah as chairman of the string project committee at the bi-annual Music Teachers' Conference of four Western States at Sacramento, Calif., where the leading authorities of the nation are teaching music met for panel discussions.

Mr. Hilgendorff's wife is a piano teacher in Provo, and his three children, Kay, Evelyn, and DiAnn are all accomplished musicians.



"That's just the way she came in last fall, and I never did see her in anything but these jeans."

Health Service Sets New Hours

Hours at the Student Health Service for the second session of summer school will be from 8 a. m. to 8 p. m., according to an announcement made by Dr. Carlos Madson, Tuesday.

Emergency call numbers will be listed on the door of the clinic, but it will not stay open all night as it currently does. Other than these changes, the services will be the same as usual, Dr. Madson said.

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Apostle Pays Tribute to BYU Grads, Commencement Program In Editorial

The following editorial by Apostle John A. Widtsoe, appeared in the July issue of The Improvement Era.

It was a glorious sight! Nearly a hundred young men and women, looking straight and stalwart, crossed the platform of the Joseph Smith Building to receive their diplomas of graduation from Brigham Young University. One of them, the valedictorian, Richard Kent Watts, redeclared in his excellent address the spirit of the gospel which is the spirit of the institution. Each of the class, if the spirit of BYU is retained, would be a power for good, a builder of peace in a distraught world. It thrilled the imagination! It stirred feelings of gratitude for the heaped-up blessings of this day. The promises of the Lord as to Joseph Smith have not failed. Zion is moving towards its destined goal. As usual at BYU some lifting music glorified the occasion.

Behind the pulpit, crowding the platform, sat the faculty, three hundred strong, who for four years or more had led the graduates into ever-opening fields of truth. Their hearts swelled no doubt with satisfaction. The labor and toil, the weighing and measuring of man against learning crept into their thoughts. The teacher who could lead men to the Lord desires lives of rich life. Jesus of Nazareth was a teacher!

There also sat President Howard S. McDonald. There was a glow in his face. This class had begun work four years ago when he assumed the presidency. They were his class! There was a note of fellowship in his heartfelt words before conferring the degrees.

President J. Reuben Clark, Jr., was the commencement speaker. Eloquently, in scholarly fashion, and with flashes of subtle wit, he pointed the way to life's happiness, and the nature of that way. He closed with a forceful testimony of the truth of the work resting upon the mission of Joseph Smith. The graduates could profitably keep the message near at hand as a major help of life's journey. The message is eternal.

Then Elder Stephen L. Richards, representing the BYU board, paid tribute to the noble men and women who had helped the institution financially throughout the struggling years—and it is still struggling. He mentioned especially "Uncle" Jesse Knight, whose generosity continues to be felt through the legacies he left behind. Elder Richards pleaded that others, blessed temporarily, would share their possessions with the coming day. Endowed scholarships and professorships, laboratories and libraries would be a blessing to ambitious youth, and enduring memorials to the donors.

It was a great day in the history of a unique institution. There are many institutions of learning, which foster splendidly the learning gains of the centuries. But, there is only one, offering full collegiate training. Brigham Young University, in which the wisdom of men is saturated and made alive with the wisdom of the gospel of Jesus Christ—the gospel restored through Joseph Smith.

Commencement day at Brigham Young University was a great event. The Lord bless BYU and all connected with it.

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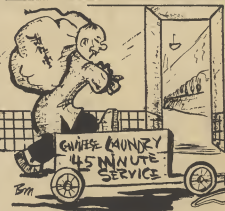
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Bellison Students Present Recital

The clarinet ensemble class of Simeon Bellison, plus added woodwinds, presented their first recital of the season Sunday, July 10, in the east lounge of the Social Hall. Mr. Bellison, acclaimed as the world's greatest living clarinet teacher, presented his students in a matinee performance to a large group of relatives and friends of the Brigham Young University. One of the first of its kind, in this area, the recital was received exceptionally well by those in attendance.

The program consisted of duets, quartets, quintets, sextets, ensemble numbers and concertos. Works of Rimsky-Korsakoff, McDowell, Mozart, Kropetsch, Telemann, Tinsville, Crosse, Berman, and special arrangements by Bellison were included.

The ensemble class, which meets just three days a week, receives instruction from Mr. Bellison with regard to tonal quality, technique, blending effect, and especially interpretation. The twelve members

of the group studying with the visiting teacher are Lucille Sandberg, Richard Jones, and Harley Sandberg, of Salt Lake City; Ben Roberts and Alfred Morris of Provo; Vernice Jackson of Paradise, Utah; Shirley Sellers and Gloyce Rollins of Lyman, Wyoming; Linda Love and Betty Lou Childers of Hannah, Wyoming; Merrill Durfee of Springville; and Kenneth Christensen of Payson.

Appearing with the clarinet class to complete the woodwind ensemble are Bonnie Moeser, pianist from Elms, Wyoming; Paul Slack, French horn player, from Provo; Paul Waalsten, bassoon player from Provo; and Nola Mayhugh, flutist from Preston Idaho.

The second recital of the group will be given August 9, in the Smith Auditorium at 8:15 p. m. The appearance will be in connection with the annual two-week Summer Music Clinic and will include various combinations and compositions.



CLARINET ENSEMBLE CLASS—Under the direction of Simeon Bellison, presented their first recital of the season Sunday to a large group. The second recital of the group will be given August 9, in the Smith Auditorium.

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Crafty Coeds Cater to Clothes Beset With Barbs for Bachelors

By Fred A. Clarke

There is nothing more beautiful than the female body. But it will never cease to amaze me, and I suppose the majority of men on the campus, how women employ the science of dressing that body to attract the male sex.

One day of occasional study like the one I made last Friday is enough to shock the sensible sir. It is shocking because we realize that there is no beast so crafty as a woman when she is after a man and that because of her mastery of the science of dressing, we are often completely within their power. I don't mean to infer that it is the practice of refined women to chase after men but then neither does a mouse trap chase after a mouse.

Many of you girls are going to tell me that vanity has induced me to write such things and that

your wardrobe is filled, not with sex-appealing clothes, but with those designed for comfort. And to this I answer that, during the summer, appeal and comfort are so closely allied that the achievement of one almost insures the success of the other.

Little more than observation is needed to point out that whatever appeal girls may win in the winter-time by wearing the latest fashion other than the natural dapper-wrapped one given them at birth.

Now, ladies! Don't get mad. I exaggerated and I admit it. Besides I'm all for any suggestions that will make you more charming. Even though charm is often the camouflage by which many a valiant soldier has been fooled.

Acknowledging the fact that female dress is impressive only to the male (female's admiration generally conceals her jealousy) let me here set forth another con-

dition that never fails to make me wonder. The filmy, transparent-type blouse is like a plate glass window, merely a medium through which to look. This kind of garment attracts male eyes like fly paper attracts flies, and holds them just as well. But I maintain that this consistency of observation is due to curiosity, rather than appeal. Why are they worn at all? That is the question. I can determine no other purpose they serve than to make the wearer warmer and, if frilly enough, to cause an "added attraction." Certainly "women are not credulous enough to think that these "fashion skins" hide anything. They do nothing more than change the natural color of the skin to a yellow or blue and often fail to do even that.

It's not that I'm complaining. I'll fall in with the rest of the drooling drakes when the next delicious dandel floats her frills. But I don't want you to think that I'm fooled by it all. (Famous last words.)

I will be criticized by many who will say that my frankness in this article is embarrassing and that it is not within the decorum of the tender sex to read such things in the *Universe*. But I can see no harm in printing what is so obvious as to escape the observation of many men who, blinded by the glitter and sparkle of feminine bait, fail to see the barbed hook on which it hangs.

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"Jean Howard did a magnificent piece of work"

Dr. Halliday

"... a most unusual performance for a college group. It puts most other operas in the shade by comparison."

Dr. Ardrey, Music Dept.
Arizona State University.

"... Jean sang better than I've ever heard her sing before"

Pres. McDonald.

Such were the extemporaneous comments immediately following the last performance of "The Medium," part of the opera workshop's annual summer presentation. "Bastien and Bastienne," a light pastoral by Mozart, preceded the modern opera both Thursday and Friday nights.

Staged in College Hall, the dual performance attracted wide attention and "both nights were sell outs," according to Dean Harold K. Clark.

Jean Howard, contralto from Fostelle, Ida, starred in "The Medium," a modern psychological opera by Gian Carlo Menotti. As a medium who pretends to communicate with dead spirits, Jean "did a magnificent piece of work," according to Dr. Halliday. "She has the most remarkable ability to remain in character throughout in spite of difficult singing and acting roles."

All members of the cast gave excellent performances according to Dr. de Jong. Toby, a deaf mute, played by George Kawasaka of Hawaii, was a difficult but extremely well acted character part. Other members of the cast included Rosemary Blischoff of Lovell, Wyoming, as Monica, daughter of the medium; Thore Whiting of Mapleton and Joseph Hill of Union, Ida, as Mr. and Mrs. Gobieneu; and Mary Ann Murdoch as Mrs. Nolan.

Miss Blischoff's execution of a duo-monolog with Toby was highly commended by critics and audience alike.

The delightful one-act pastoral, "Bastien and Bastienne," was very different in mood from the powerful "Medium" which followed it, but was equally well received.



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Sperry Sees Answer In Scriptures

Last fall in Cedar City, Dr. Sperry and Dr. Nibley of the Brigham Young University Religion Department were asked to talk to a Catholic Father from Tipperary, Ireland, concerning the claims of the Catholic faith.

The Father had been taking a census of the number of Catholics in the city and discovered what he termed an "erratic brother." He found a family, one member of which was Catholic and one Latter-day Saint.

The Priest began visiting the family, using fear to convince the man of the error of his ways. An interested uncle of the family called on Dr. Sperry and Dr. Nibley for help. They went to Cedar City and talked with the family and the Catholic Father.

Dr. Sperry said this experience made him realize the need for an LDS answer to various Catholic claims.

In the July issue of the Improvement Era, Dr. Sperry, head of the Department of Religion here and a scholar of Scriptures, gives an answer to one of the questions always asked by Roman churches.

What did the Saviour mean when he said in response to the answer given him by Peter, "Blessed art thou my Father which is in Heaven. Upon this rock I will build my church and the gates shall not prevail against it."

Studies show that nearly all Christians trace their church ancestry and authority to Paul as a result of reading this scripture.

Dr. Sperry tells us in his recent article the correct meaning of the passage as revealed to the Prophet Joseph Smith.

"Jesus in his teachings says, 'Upon this rock I will build my church, and the gates of hell shall not prevail against it.'" What rock? Revelation."

Missionary Group Sets Lawn Social

Members of Beta Pi, returned lady missionaries' social organization, have scheduled a lawn social at the home of Mabel Kilian, 457 North 3 East, at 8 p. m., July 27. The meeting will feature a program, and plans for a pot-luck lunch to be held Aug. 10 will be discussed.

All returned lady missionaries are invited to attend whether they are a member of Beta Pi or not. Miss Kilian said.



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Outstanding Hoop Players Will Join BYU Team In Fall

Brigham Young University's hoop hopes for the next four years should be considerably brighter, with the fall enrollment of two freshmen, who became all-Americans almost before they took up shaving.

Harold Christensen, B. Y. High and Joe Richey, St. Johns, Ariz., are of five first string all-Americans named by coaches at the national high school all-star game in Kentucky, will join the Cougar team next fall.

B. Y. High's own man gang said last week his choice was BYU, despite appealing offers from the St. Louis Billikens, Kentucky Wildcats and West Virginia. This should surprise no one considering his father is BYU's Skyline Six Athletic Council faculty representative.

Richey, like Christensen, a member of the Church of Jesus Christ of Latter-day Saints, has settled on BYU also, Christensen said. He indicated such intentions at the time of the all-star game in June.

Rating two out of five spots on the national honor selections gives the LDS Church a dominating percentage. It seems no small testimonial to LDS clean living and basketball ability.

In addition to making the honor five, Christensen was the outstanding player on the northern quint. He was elected co-captain of his team. Selection were made by coaches attending a national clinic in conjunction with the all-star game.

At B. Y. High he was named all-state Class B center in basketball for two years and was generally acclaimed outstanding player in his two state tournament appearances. He twice shared state Class B high school net championships in doubles.

Christensen was a top hurler on

the baseball team and was one of Region 3's top football quarterbacks.

It would seem BYU is getting a four-sport gold mine except Christensen points out he will likely specialize in basketball and it's a spring loss-up between tennis or baseball.

After the all-star game Christensen stated he was approached by Ed Hickey, St. Louis coach, and Adolph Rupp of Kentucky. BYU is winning out over some impressive competition.

Ferron Losee to Head Athletics In Los Angeles School

Ferron Losee, former public relations man at Brigham Young University, who was expected to return to the Cougar campus this fall, has signed a contract to serve at the newly established, Los Angeles State College of Applied Arts and Sciences. Mr. Losee reported Tuesday.

Mr. Losee actually filled the position of graduate manager at BYU, and was expected to resume his work at the church school from which he was given a leave of absence to continue his graduate study at the University of Southern California.

He has been working on requirements for his doctorate degree and will finish the requirements at USC this summer.

During the two years he has been away from BYU studying, Losee has been teaching classes at the California school.

In his new work at the Los Angeles State College of Applied Arts and Sciences, which was officially approved by the last session of the California State Legislature, Losee will head the department division of athletics.

Press Photography Alumni Seeks Million-Dollar Fund To Be Offered 2nd Term Students

The first summer course in press photography offered at BYU will be given during the second term of the current session which opens July 20, it is announced by the Journalism department.

A course in elementary photography, or its equivalent, is prerequisite for the advanced class, which stresses practical activities in taking and developing pictures for newspaper and magazine publication. It will be taught by Joseph M. Boel, instructor in photo-

graphy and manager of the BYU Photo Studio.

Health, recreation and physical education.

Plans for a \$1,000,000 fund drive by the Brigham Young University Alumni Association were discussed Friday night at a special session of the executive board in Provo, Clyde Sandgren, alumni president, said Saturday.

Details, Mr. Sandgren said, will be released later. It is expected that the program will be launched before Aug. 20, which has been

set as a deadline by the alumni organization.

The association is vitally concerned with the future growth and development of Brigham Young University, Mr. Sandgren said, and this million dollar campaign will be one of the means by which those hopes can be achieved.

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- INDIVIDUAL DRYING SERVICE
- UNLIMITED HOT WATER
- ZERO SOFT WATER
- 29½ MINUTE WASH CYCLE
- LIVE WATER ACTION

Open 8 A. M. to 8 P. M. Daily

EXCEPT SUNDAYS AND HOLIDAYS
TED SCHOFIELD, Owner and Manager

